



湖北工業大學
HUBEI UNIVERSITY OF TECHNOLOGY

Course Title	Introductory French I
Course Code	FREN 1103
Semester	Fall 2026
Course Length	8 Weeks, 60 Contact Hours
Credits	4
Instructor	TBA
Office	TBA
Email	TBA
Prerequisite	N/A
Antirequisite	FREN 1101 Introductory French I (5 Weeks)

Course Description:

This course aims to equip students with knowledge of basic and practical French. Practical aspects of using French in daily life scenarios will be used to help students broaden their horizons, gain some understanding of the French culture, and acquire basic proficiency to communicate in French, especially in the areas of writing and speaking.

Course Goals:

Students who successfully complete this course will demonstrate competency in the following general education core goals:

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts, and constructing solutions.
- **Communication skills** – Students will demonstrate effective written, oral, and visual communication.
- **Teamwork** – Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national, and global communities.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- interact orally, read and write basic constructions using the present tense;
- identify the tone of a conversation and its main message;

- use the resources provided to increase their vocabulary and knowledge of grammatical structures;
- converse about French culture, showing some knowledge of popular culture/literature and art associated with French-speaking countries.

Textbooks/Supplies/Materials/Equipment/ Technology or Technical Requirements:

Capelle, G. and Menand, R. *Le Nouveau TAXI 1 Méthode de Français*. Hachette Français Langue Étrangère: Paris.

Capelle, G. and Menand, R. *Le Nouveau TAXI 1 Méthode de Français: Cahier d'Exercices*. Hachette Français Langue Étrangère: Paris.

Course Requirements:

Class Participation

Your participation grade does not depend simply on your being physically present in class. A good participation grade depends on having all your assignments completed before class, participating (in French) to the best of your ability, and making a real effort to improve. Keep in mind that when you are not in class, no matter what the reason, you are missing essential time spent in French. This has a negative impact on your progress and the participation component of your grade.

Homework

You will have a wide variety of homework assignments – exercises from your workbook and from worksheets distributed in class, and they are all counted as part of this component of your grade.

Quizzes and Exams

The regular quizzes will allow you and your instructor to keep a closer eye on your progress, identifying both those areas in which you have mastered the material and those items that you need to review further.

The midterm exam will take place on lecture 12. The written part consists of: oral comprehension, grammar and vocabulary exercises, reading comprehension, and a short writing activity. The oral part is a dialogue / conversation with your instructor or a classmate. You will get constructive feedback on your French and your pronunciation. It is a good practice for the final oral exam. The final exam (written and oral) is administered at the end of the semester.

Assessments: Activity

Percent Contribution

Class Participation	10%
Homework	20%
Quizzes	15%
Midterm Exam	20%
Final Exam	35%

Grading:

Final grades will be based on the sum of all possible course points as noted above.

Grade	Percentage of available points
A	94-100
A-	90-93
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D	64-69
D-	60-63
F	0-59

Course Schedule:

*The schedule of activities is subject to change at the reasonable discretion of the instructor.
Minor changes will be announced in class, major ones provided in writing.*

FREN 1103 Schedule		
Lecture	Topic	Readings
L1	Course introduction	--
	Greetings	
L2	Bienvenue !	<i>Méthode Lesson1</i>
	Introducing oneself and greeting others	
	Tu and vous, the alphabet	
L3	Verbs être and s'appeler, nationalities	<i>Méthode Lesson1</i>
	Agreement of adjectives	
L4	<i>Qui est-ce ?</i>	<i>Méthode Lesson2</i>
	Countries and prepositions	
	Definite articles	
	Numbers 0-69	
L5	Quiz1	<i>Méthode Lesson2</i>
	Ask for and give basic personal information: first name, family name, profession/occupation, address	
L6	<i>Ça va bien ?</i>	<i>Méthode Lesson3</i>
	Verbs avoir and aller	
	Possessive adjectives	
	Giving information: name, age, profession, family members, address, email address and phone number, languages.	
L7	<i>La francophonie</i>	<i>Méthode Lesson3</i>
	Numbers 70 – 100	
L8	<i>Correspond@nce</i>	<i>Méthode Lesson4</i>
	Basic interrogation	
	Talking about likes and dislikes	
L9	Definitive and indefinite articles	<i>Méthode Lesson4</i>
	Revisions lessons 1 to 3	
L10	Quiz1	<i>Méthode Lesson5</i>
	<i>Trouvez l'objet</i>	
	Prepositions of place	
	Describing a room and its objects	
L11	Locating an object in a room	<i>Méthode Lesson5</i>
L12	Midterm Exam	--

L13	<i>Portrait-robot</i> Tonic pronouns Basic negation	<i>Méthode Lesson6</i>
L14	Physical descriptions, Possessive adjectives Clothing and Colors	<i>Méthode Lesson6</i>
L15	Quiz3 Shopping Demonstrative adjectives Prices and shopping	<i>Méthode Lesson7</i>
L16	Describing objects	<i>Méthode Lesson7</i>
L17	<i>Le coin des artistes</i> Films and actors	<i>Méthode Lesson8</i>
L18	Places and things to do Pronoun Comparison	<i>Méthode Lesson8</i>
L19	Revisions lessons 4 to 7	--
L20	Quiz4 <i>Appartement à louer</i> Talk about accommodation Prepositions	<i>Méthode Lesson9</i>
L21	Asking for and giving directions Interrogation	<i>Méthode Lesson9</i>
L22	Quiz5 <i>C'est par où ?</i> Imperative Verb prendre	<i>Méthode Lesson10</i>
L23	Prepositions à, de and en Modes of transport Holidays C'est	<i>Méthode Lesson10</i>
L24	Revision and additional activities	--
L25	Final Exam	--

Accommodation Statement:

Academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention, as he/she is not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor regarding the most appropriate procedures to follow.

Academic Integrity Statement

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the

academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Other Items:**Attendance and Expectations**

All students are required to attend every class, except in cases of illness, serious family concerns, or other major problems. We expect that students will arrive on time, be prepared to listen and participate as appropriate, and stay for the duration of a meeting rather than drift in or out casually. In short, we anticipate that students will show professors and fellow students maximum consideration by minimizing the disturbances that cause interruptions in the learning process. This means that punctuality is a must, that cellular phones be turned off, and that courtesy is the guiding principle in all exchanges among students and faculty. You will be responsible for the materials and ideas presented in the lecture.

Assignment Due Dates

All written assignments must be turned in at the time specified. Late assignments will not be accepted unless prior information has been obtained from the instructor. If you believe you have extenuating circumstances, please contact the instructor as soon as possible.

Make-Up Work

The instructor will not provide students with class information or make-up assignments/quizzes/exams missed due to an unexcused absence. Absences will be excused and assignments/quizzes/exams may be made up only with written documentation of an authorized absence. Every effort should be made to avoid scheduling appointments during class. An excused student is responsible for requesting any missed information from the instructor and setting up any necessary appointments outside of class.

Access, Special Needs, and Disabilities

Please notify the instructor at the start of the semester if you have any documented disabilities, a medical issue, or any special circumstances that require attention, and the school will be happy to assist.