湖北工業大學
HUBEI UNIVERSITY OF TECHNOLOGY

Course Title	World Art History between 1850-1945
Course Code	ARTH 2701
Semester	Spring 2027
Course Length	4 Weeks, 60 Contact Hours
Credits	4
Instructor	TBA
Office	TBA
Email	TBA
Prerequisite	N/A

Course Description:

This course provides an examination of the major themes and ideas of modernism as well as a survey of its principal stylistic schools, individual artists, and key events that mark the historical development of Modern art from its origins in Impressionism through the heyday of Abstract Expressionism.

Course Goals:

Students who successfully complete this course will demonstrate competency in the following general education core goals:

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- **Communication skills** – Students will demonstrate effective written, oral and visual communication.
- **Teamwork** – Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and global communities.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- recognize and evaluate basic elements of design;
- acquire a working vocabulary associated with the analysis and interpretation of works of art;
- contrast individual works of art within their art historical contexts;
- analyze and interpret individual artist's styles and content.

Textbooks/Supplies/Materials/Equipment/ Technology or Technical Requirements:

H.H. Arnason and Elizabeth C. Mansfield, *History of Modern Art*, 7th Edition.

Herschel B. Chipp, *Theories of Modern Art: A Source Book by Artists & Critics.* University of California Press

Course Requirements:

Attendance
Attendance is crucial to your success in this course. Many more images are shown in class than are depicted in your textbook. Further, active-learning strategies will be routinely employed in order to facilitate a broader understanding of the material. There are no “make-ups” for these in-class activities

Paper
There will be one short Reflection Paper assigned early in the semester. Further details on the paper will be provided during the semester.

Presentation
Students will choose one artist to address in a 10-to-15-minute class presentation. Visual aids, handouts, and clear, thorough information are critical to a successful presentation. Artists will be assigned on a first-come, first-served basis. All artists are from *Arnason* and further details will be given during class.

Exams
There will be two in-class exams and one final examination. Exams will cover class lectures, textbook reading assignments, and pertinent learning material addressed throughout the semester. Exams will be made up of several sections emphasizing the strengths of various learning styles such as: slide identification, short answer, term definitions, multiple choice, and essay.

Assessments: Activity	**Percent Contribution**
Attendance	5%
Paper	15%
Presentation	20%
In-Class Exams (2)	10%+20%
Final Exam	30%

Grading:

Final grades will be based on the sum of all possible course points as noted above.

Grade	**Percentage of available points**
A	94-100
A-	90-93
B+	87-89
B	84-86

B-	80-83
C+	77-79
C	74-76
C-	70-73
D	64-69
D-	60-63
F	0-59

Course Schedule:
The schedule of activities is subject to change at the reasonable discretion of the instructor. Minor changes will be announced in class, major ones provided in writing.

ARTH 2701 Schedule

Lecture	Topic	Readings
L1	Orientation Course Introduction and Overview of Modern Art	---
L2	The Foundations of Modern Art	*Arnason* Chapter 1
L3	Realism, Impressionism, Photography	*Arnason* Chapter 2
L4	Realism, Impressionism, Photography (cont.)	*Arnason* Chapter 2
L5	Post-Impressionism	*Arnason* Chapter 3-5
L6	Symbolism and Post-Impressionism	*Arnason* Chapter 3-5
L7	Modern Architecture, Art Nouveau	*Arnason* Chapter 3-5
L8	**IN-CLASS EXAM**	
L9	Fauvism	*Arnason* Chapter 6-7
L10	German Expressionism	*Arnason* Chapter 6-7
L11	Early 20th Century Sculpture	*Arnason* Chapter 6-7
L12	Picasso	*Arnason* Chapter 7-8
L13	Cubism	*Arnason* Chapter 7-8
L14	Early 20th Century Architecture	*Arnason* Chapter 7-8
L15	European Art after Cubism	*Arnason* Chapter 9
L16	Italian Futurism and Russian Constructivism	*Arnason* Chapter 9
L17	**IN-CLASS EXAM**	
L18	Responses to Cubism, Dada	*Arnason* Chapter 10
L19	Western Europe during World War I Paris after WWI	*Arnason* Chapter 11
L20	De Stijl and the Pursuit of Geometric Abstraction	*Arnason* Chapter 12
L21	Bauhaus and the Teaching of Modernism	*Arnason* Chapter 13
L22	Surrealism	*Arnason* Chapter 14
L23	American Art Before WWII	*Arnason* Chapter 15
L24	Abstract Expressionism and the New American Sculpture	*Arnason* Chapter 16
L25	**FINAL EXAM**	---

Accommodation Statement:

Academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow.

Academic Integrity Statement

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Other Items:

Attendance and Expectations
All students are required to attend every class, except in cases of illness, serious family concerns, or other major problems. We expect that students will arrive on time, be prepared to listen and participate as appropriate, and stay for the duration of a meeting rather than drift in or out casually. In short, we anticipate that students will show professors and fellow students maximum consideration by minimizing the disturbances that cause interruptions in the learning process. This means that punctuality is a must, that cellular phones be turned off, and that courtesy is the guiding principle in all exchanges among students and faculty. You will be responsible for the materials and ideas presented in the lecture.

Assignment Due Dates
All written assignments must be turned in at the time specified. Late assignments will not be accepted unless prior information has been obtained from the instructor. If you believe you have extenuating circumstances, please contact the instructor as soon as possible.

Make-Up Work
The instructor will not provide students with class information or make-up assignments/quizzes/exams missed due to an unexcused absence. Absences will be excused and assignments/quizzes/exams may be made up only with written documentation of an authorized absence. Every effort should be made to avoid scheduling appointments during class. An excused student is responsible for requesting any missed information from the instructor and setting up any necessary appointments outside of class.

Access, Special Needs and Disabilities
Please notify the instructor at the start of the semester if you have any documented disabilities, a medical issue, or any special circumstances that require attention, and the school will be happy to assist.