湖北工業大學
HUBEI UNIVERSITY OF TECHNOLOGY

Course Title	English Composition I
Course Code	ENGL 1211
Semester	Spring 2027
Course Length	4 Weeks, 60 Contact Hours
Credits	4
Instructor	TBA
Office	TBA
Email	TBA
Prerequisite	N/A

Course Description:

This course helps students understand and develop their writing, reading, and thinking skills through the creation and rhetorical study of personal and scholarly texts. It includes a focus on the principles and techniques of written, expository, and persuasive composition; an analysis of literary, expository, and persuasive texts; and critical thinking.

Course Goals:

Students who successfully complete this course will demonstrate competency in the following general education core goals:

- **Critical thinking skills** – Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts, and constructing solutions.
- **Communication skills** – Students will demonstrate effective written, oral, and visual communication.
- **Teamwork** – Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
- **Social responsibility** – Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national, and global communities.

Student Learning Outcomes:

Upon completion of this course, students will be able to:

- understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation as evidenced by the satisfactory completion of all the written and oral discourses to be submitted in this course;

- understand the importance of specifying audience and purpose and select appropriate communication choices;
- understand and appropriately apply modes of expression, i.e. descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication;
- understand and apply basic principles of critical thinking, problem-solving, and technical proficiency in the development of exposition and argument;
- develop the ability to research and write a documented paper and give an oral presentation based on that paper.

Textbooks/Supplies/Materials/Equipment/ Technology or Technical Requirements:

Hacker, Diana, and Nancy Sommers. *Rules for Writers: A Brief Handbook.* 7th ed. New York: Bedford, 2004.

Rottenberg, Annette T. and Donna Haisty Winchell. *Elements of Argument: A Text and Reader.* 10th ed. New York: Bedford, 2005.

Richard Bullock, Maureen Daly Goggin, and Francine Weinberg. *The Norton Field Guide to Writing with Readings (5th Edition)*, W. W. Norton & Company.

Course Requirements:

Attendance & Participation
This includes attendance, promptness, participation in class discussions and group work, etc.

Chapter Questions
You will have questions to answer over each chapter reading.

Short Writing Assignments (SWAs)
Short writing assignments (SWAs) are designed to get you thinking about and interacting with the expository and persuasive readings that accompany our chapters. Students will be asked to summarize, evaluate, and/or analyze all or particular elements of one or a pair of readings. You are required to submit 5 SWAs during the term, all of which should be typed, double-spaced, and a minimum of 250 words.

Major Writing Assignments (MWAs)
This course includes five Major Writing Assignments (MWAs) all of which will be timed and completed in-class. Each MWA varies in length and in points available, and a separate prompt will be issued for each. Minimum length requirements are designed to guide writers to produce developmentally sound essays and do not include Works Cited pages or opening authorial material; students must adhere to these guidelines to receive credit for the assignment.

Portfolio
Students will be required to keep a portfolio of all work in the class including the following sections: chapter questions, Short Writing Assignments, and Major Writing Assignments. Additionally, students should prepare a progress statement (about 500 words) explaining what writing improvements have been made throughout the

semester; this document will serve as your portfolio's introduction. Submit your portfolio to the instructor for a grade on the final day of class.

Assessments: Activity	**Percent Contribution**
Attendance & Participation	10%
Chapter Questions	10%
Short Writing Assignments	25%
Major Writing Assignments	45%
Portfolio's Introduction Document	10%

Grading:

Final grades will be based on the sum of all possible course points as noted above.

Grade	**Percentage of available points**
A	94-100
A-	90-93
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D	64-69
D-	60-63
F	0-59

Course Schedule:
The schedule of activities is subject to change at the reasonable discretion of the instructor. Minor changes will be announced in class, major ones provided in writing.

ENGL 1211 Schedule		
Lecture	Topic	Readings
L1	Instructor, student, and course introductions Syllabus review	---
L2	Critical Reading & Summarizing The Writing Process *SWA 1 due	*EA* Chapter 2
L3	Academic Reading, Writing, and Speaking Critically Evaluating Texts Discussion: Approaches to Argument: rhetorical triangle, Toulmin model	*RFW* Unit 2 *EA* Chapter 1
L4	**MWA 1**	---
L5	Identifying Claims & Evaluating Logic Practice: Identifying, evaluating, and making claims Grammar	*EA* Chapter 5 *RFW* Unit 4
L6	Practice: Developing a Working Thesis *SWA 2 due	*EA* Chapter 8
L7	Evaluating Logic & Support Logical Fallacies Activity	*EA* Chapter 6 *RFW* Unit 1
L8	Writing Effective Introductions	*EA* Chapter 6

		RFW Unit 4
L9	**MWA 2**	---
L10	Evaluating Language	*EA* Chapter 9
	Creating effective body paragraphs	*RFW* Unit 5
	Sentence Structure	
L11	Making connections for the reader	*EA* Chapter 9
	Punctuation	*RFW* Unit 6-7
	Mechanics	
	*SWA 3 due	
L12	Definitions	*EA* Chapter 4
	Practice: Evaluating Language	
L13	Discussion: Using definition(s) as a rhetorical device	*EA* Chapter 4
L14	**MWA 3**	---
L15	MLA	*RFW* Unit 10
	Evaluation & analysis	
L16	MLA document formatting & style	*RFW* Unit 10
	Citations and the Works Cited page	
L17	Library	*RFW* Unit 9
	Database	
	Research	
	*SWA 4 due	
L18	**MWA 4**	---
L19	MLA Application Activity	*RFW* Unit 10
L20	The Argumentative Paper: Planning & Research	*EA* Chapter 10
	Discussion: Constructing reasonable arguments for research-backed argumentative papers	
L21	Conducting Primary Research	*EA* Chapter 10
L22	The Argumentative Paper: Writing and Documentation	*EA* Chapter 11
	Introduce Portfolio expectations & rubric	
L23	**MWA 5**	---
L24	Writing effective body paragraphs & transitioning in argumentative papers	*EA* Chapter 11
	Integrating & synthesizing source material	
	*SWA 5 due	
L25	Writing Papers in APA Style	*RFW* Unit 11
	Supporting a thesis	
	Integrating sources	
	Portfolio submission	

Accommodation Statement:

Academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow.

Academic Integrity Statement

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student

judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Other Items:

Attendance and Expectations
All students are required to attend every class, except in cases of illness, serious family concerns, or other major problems. We expect that students will arrive on time, be prepared to listen and participate as appropriate, and stay for the duration of a meeting rather than drift in or out casually. In short, we anticipate that students will show professors and fellow students maximum consideration by minimizing the disturbances that cause interruptions in the learning process. This means that punctuality is a must, that cellular phones be turned off, and that courtesy is the guiding principle in all exchanges among students and faculty. You will be responsible for the materials and ideas presented in the lecture.

Assignment Due Dates
All written assignments must be turned in at the time specified. Late assignments will not be accepted unless prior information has been obtained from the instructor. If you believe you have extenuating circumstances, please contact the instructor as soon as possible.

Make-Up Work
The instructor will not provide students with class information or make-up assignments/quizzes/exams missed due to an unexcused absence. Absences will be excused and assignments/quizzes/exams may be made up only with written documentation of an authorized absence. Every effort should be made to avoid scheduling appointments during class. An excused student is responsible for requesting any missed information from the instructor and setting up any necessary appointments outside of class.

Access, Special Needs and Disabilities
Please notify the instructor at the start of the semester if you have any documented disabilities, a medical issue, or any special circumstances that require attention, and the school will be happy to assist.